



CONVERSATIONS ON  
COLLECTING  
YELLOWSTONE

THE PARK.

though some 250 feet in  
above, narrows to just  
the view is grand almost  
not the best to be obtained  
about and Red Rock being  
from which to see them;  
better view (certainly none  
the canyon is obtainable  
from the platform overlooking  
the canyon.

Gazing down the canyon  
rising from 1,200 to 1,500  
Almost directly opposite,  
the canyon, is Artist's Point,  
the position selected by Mr.  
which to paint his celebrated  
the nation's capitol at Wash.

three miles below, is hidden  
evening bend, but a vast stretch  
it may be seen on either hand.  
It may be found in the can-  
ting to be found in the can-  
edge, for several miles, is on  
edately below the falls. This  
ed by but few, and then only  
feet of rope, by which the  
is assisted in descending and  
ost perpendicular cliffs. The  
ation, "Great Falls of the Yellow-  
secured in this manner from this

ly visit the brink of the Great  
of departure, leaving the hotel a

JUNE 24-28, 2019  
BUFFALO BILL CENTER  
OF THE WEST  
CODY, WY

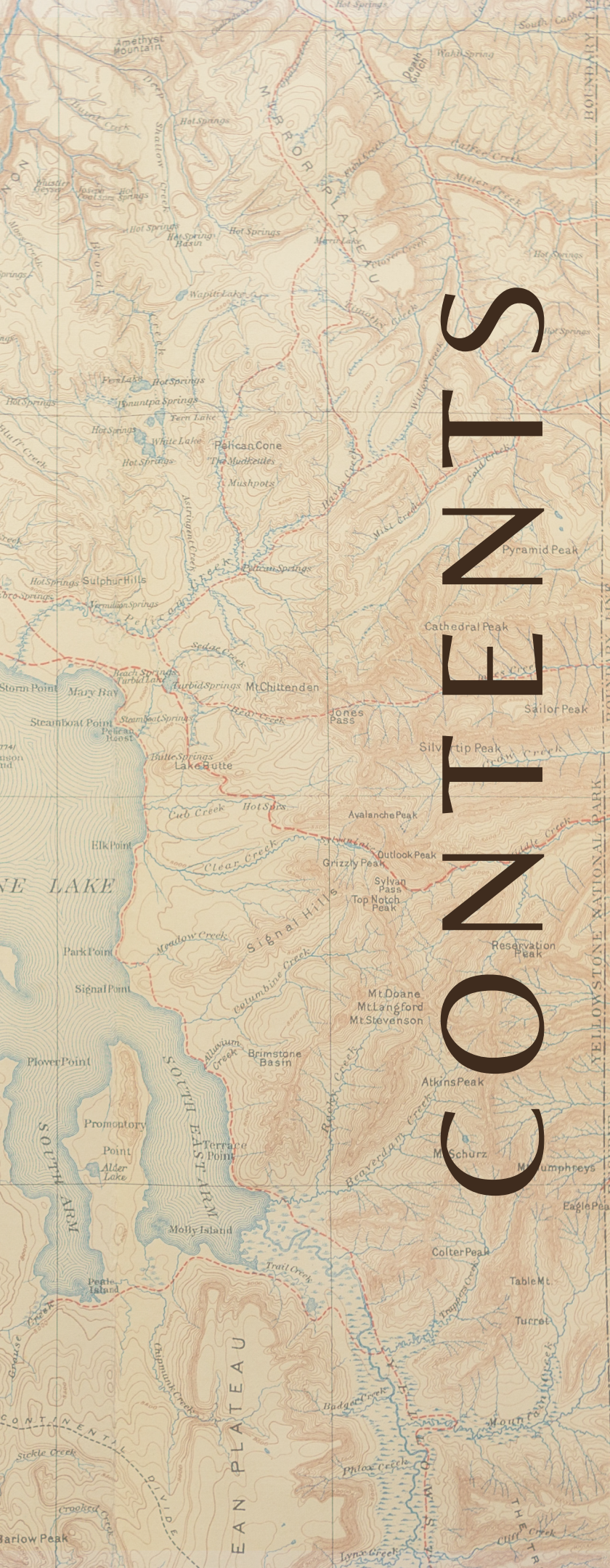


SAW MILL GEYSER FROM CASTLE.  
WINTER SCENERY OF THE YELLOWSTONE PARK.  
F. JAY HAYNES, PUBLISHER, FARGO, D. T.









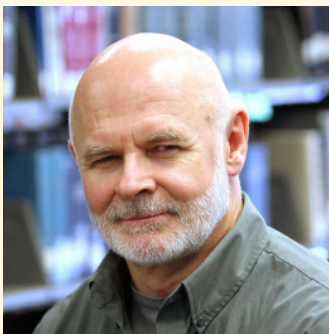
# CONTENTS

Welcome .....	1
Sponsors .....	3
Venue Map .....	4
Conference Planners .....	5
Keynote Speakers .....	7
Speakers .....	9
Schedule at a Glance .....	15
Program .....	18
Post-Conference Field Trip .....	29
Attendees .....	31
Collecting Areas .....	33
Vendor Fair .....	37
Ads .....	38
Notes .....	43



# WELCOME

Thank you for participating in “Conversations on Collecting Yellowstone.” This event marks the first occasion where scholars, researchers, librarians and archivists meet at a gateway to Yellowstone National Park to discuss and explore the related collections held at various institutions across the country and to look to the future of collecting and curating such materials. Usually, Yellowstone conferences deal with scientific research and knowledge such as represented in the topics engaged at the Greater Yellowstone Ecosystem Biennial conferences held since 1993. With this conference, we see an expansion in focus that covers the enormous diversity of resources housed in various institutions—not only the scientific, but also histories and historical documents, photographs, diaries and reports of all kinds, paintings and other works of art, park management, and so forth. The University of Wyoming Libraries is honored to partner with the Brigham Young University Library in planning and staging the conference (with the heavy lifting done by BYU), and to collaborate with our host institution, a national treasure that it is, the Buffalo Bill Center of the West. Thanks also to our many other sponsors of this landmark event.



**Dr. Ivan Gaetz**  
**Dean of Libraries and Interim Director,**  
**American Heritage Center**  
**University of Wyoming**



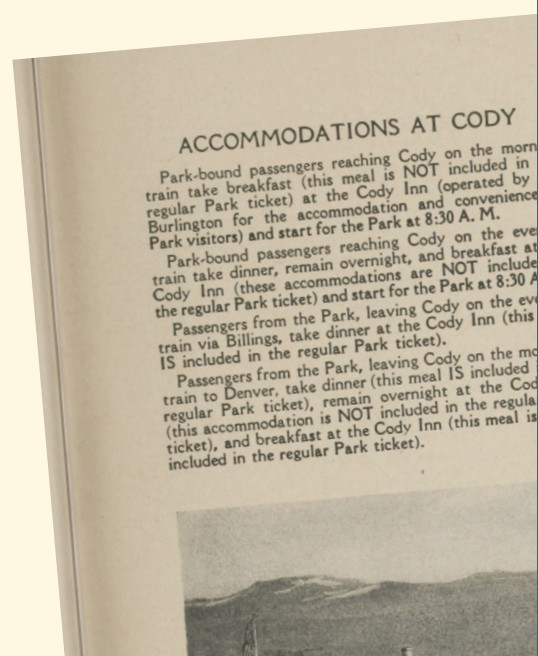




I am delighted to welcome each of you to the “Conversations on Collecting Yellowstone 2019 Conference.” The Brigham Young University Library is pleased to serve as lead co-sponsor of this exceptional event bringing together historians, researchers, and collectors of Yellowstone materials. Yellowstone is truly an enduring national treasure engendering great enthusiasm among those of us who attempt to thoughtfully acquire and share the documentary and artifactual history of this unequaled place. Thank you to our conference presenters for the work you have done to share your scholarship with us and to all attendees for your engagement with the wide variety of topics we will hear about during our brief time together. We are very grateful to our lead co-sponsor, the University of Wyoming Libraries, in planning and programming this wonderful event. They have been a superb collaborator. It has also been a pleasure to work with the Buffalo Bill Center of the West, and we appreciate them hosting us in this beautiful and fitting venue. Last but not least, I would also like to thank our generous sponsors, event staff, and everyone who has worked and contributed to make this event a success. It has been an honor to be involved in the planning of such a significant event. I wish you an enjoyable and stimulating conference as well as a very memorable experience.



**Dr. Jennifer F. Paustenbaugh**  
**University Librarian,**  
**Harold B. Lee Library**  
**Brigham Young University**





# THANK YOU TO OUR SPONSORS!

## PLATINUM



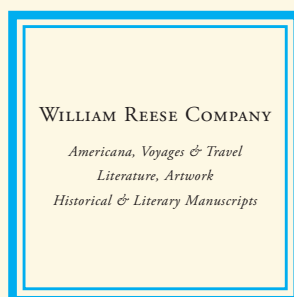
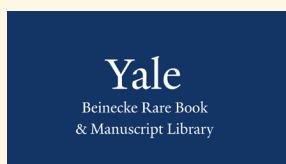
Barry Lawrence Ruderman  
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Lerner



Carol McMurry  
and  
Patrick Spieles

## GOLD



## SILVER



## BRONZE



Michael Vinson Americana  
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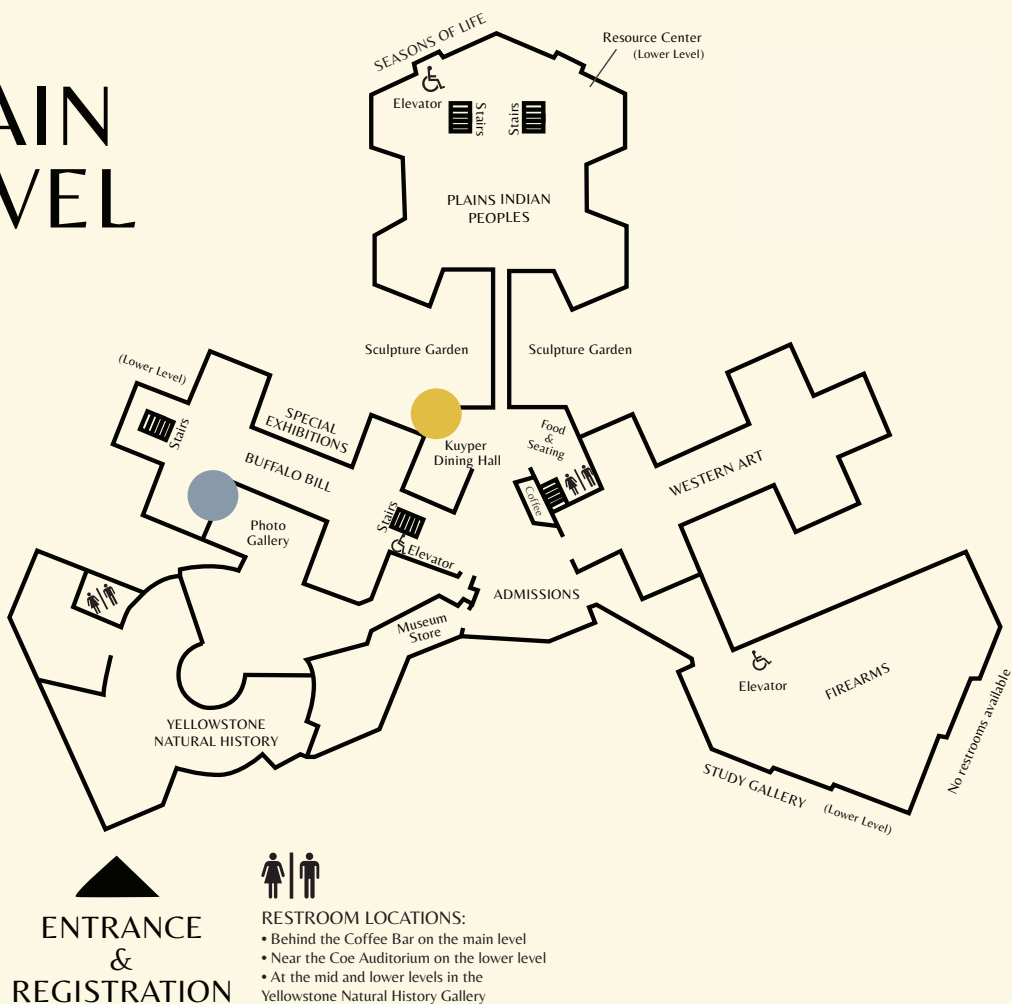




# VENUE MAP

## MAIN LEVEL

SOUTH  
PARKING LOT



## LOWER LEVEL

RESTROOMS

HANDICAP ACCESSIBLE

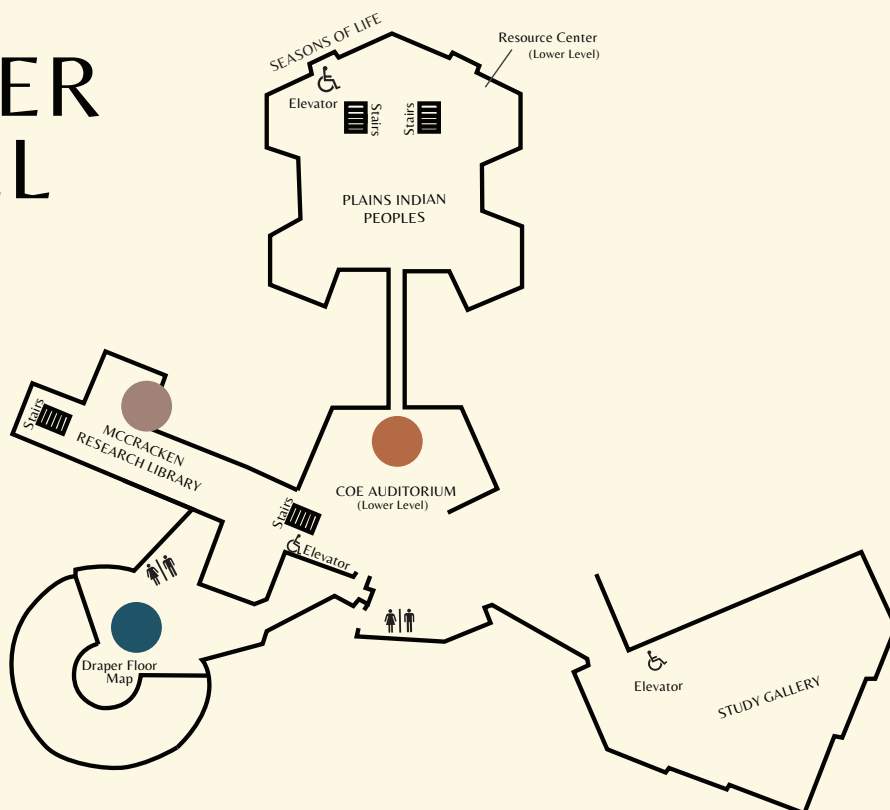
PHOTO GALLERY  
Concurrent Sessions

COE AUDITORIUM  
Plenary Sessions  
Concurrent Sessions

DRAPER FLOOR MAP  
Luncheon Address

MCCRACKEN LIBRARY  
Tours

KUYPER DINING HALL  
Banquet





# MEET THE CONFERENCE PLANNERS



## Tamsen Hert

*Head of Emmett D. Chisum Special Collections, University of Wyoming*

Tamsen Emerson Hert has been with the University of Wyoming Libraries since 1986.

In 2009, she was appointed Head of Emmett D. Chisum Special Collections. This department includes several collections, most notably the Grace Raymond Hebard Collection which is considered the most comprehensive collection of published material on all aspects of Wyoming's history, natural history, and culture. Since



## Lyn Clayton

*Curator of Yellowstone, Brigham Young University*

Lyn Clayton is the curator of the Yellowstone National Park Collection in the L. Tom Perry Special Collections at the Harold B. Lee Library. He is also supervisor of manuscript processing. He holds an MA in History, with an emphasis on early Western American history from Brigham Young University. As a co-author, his most recent publications are: "The Spark in the Powder: Iroquois Freeman Trappers in

Wyoming is home to several "firsts" in American West and conservation history – First National Park: Yellowstone; First National Monument: Devils Tower; and First National Forest: Shoshone – the Hebard Collection also contains significant and unique materials related to these areas.

Tamsen holds a master's degree in Library Science and an MA in History from Emporia (Kansas) State University. She is a co-author of *University of Wyoming: Campus History Series* (2012) published by Arcadia Publishing. Several articles have appeared in the *Annals of Wyoming* which focus on the cultural heritage of Grand Teton and Yellowstone National Parks. Her 2005 article, "Luxury in the Wilderness: Yellowstone's Grand Canyon Hotel, 1911-1960" in *Yellowstone Science* received the 2006 Wyoming State Historical Society Award for best article. Her most recent piece on Yellowstone concessioner Howard H. Hays, appeared in the inaugural (2018) issue of the *Yellowstone History Journal* published by the Yellowstone Historic Center.

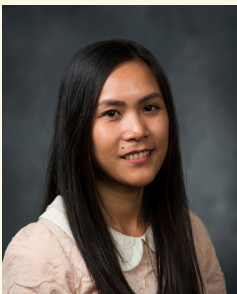
Tamsen is a recipient of the John Topham and Susan Redd Butler Off-Campus Faculty Research Award (2018) and the Charles Redd Fellowship in Western American History (2010) from the Charles Redd Center at Brigham Young University which support her work with co-author Lee H. Whittlesey on the history of Yellowstone's hotels, lodges, and camps. She has also received research support from the Wyoming State Historical Society Lola Homsher Grant (2010, 2006, 2000). She has presented on various Yellowstone topics at the Western History Association; the Yellowstone Gateway Museum in Livingston, Montana; the Yellowstone Historic Center, West Yellowstone, Montana; the Harold B. Lee Library, BYU, Provo, Utah; as well as at various venues across Wyoming for chapters of the Wyoming State Historical Society.

the Rocky Mountain Fur Trade." *Rocky Mountain Fur Trade Journal*. Vol. 12, 2018, and "Linking Collections through Authority Work: The John Salter Letter at Brigham Young University" *Archival Outlook*, January/February 2019. Lyn has had a 25+ year research love affair with Yellowstone. Along with Larry Draper, he is currently working on three publications involving the history of Yellowstone National Park.





**Wendy Duran**  
*Event Manager*



**Ava Cecil**  
*Tour and Catering  
Coordinator*



**Brooklyn Cathers**  
*Marketing and  
Communications  
Coordinator*



**Hannah Spencer**  
*Volunteer Coordinator*



**Sabrina Warren**  
*User Experience and  
Production Coordinator*



**Cody Moyes**  
*Program and Presenter  
Support Coordinator*

**VOLUNTEERS:**

- Anna Wilder .....Art Director
- Nicole Frampton .....Graphic Designer
- Mariana Monteiro .....Event Staff
- William Graham .....Event Staff

EVENT STAFF







## Peter J. Blodgett

H. Russell Smith Foundation Curator of Western American History, Huntington Library

A New Englander by birth and upbringing, Peter Blodgett received his bachelor's degree in American history from Bowdoin College in Brunswick, Maine, and master's and doctoral degrees from Yale University. Since joining the Huntington Library's Manuscripts Department in 1985, he has been responsible for the acquisition, exhibition, and reference service of the Library's rare original collections concerning the history of the trans-Mississippi West across the past two centuries. The holdings within his charge include materials that document the economic, social, and political development of the West as well as the encounters of indigenous and immigrant peoples throughout the region. During his service at

the Huntington, he has assisted hundreds of researchers in successfully consulting the Library's resources and has overseen the acquisition and processing of dozens of collections of historical records. Active in a variety of professional organizations including the Society of California Archivists, the Society of American Archivists and the Western History Association, he has spoken and written widely on national parks, tourism, and recreation as well as the management of manuscripts and archives. From 2008 and 2013, he served as Executive Director of the Pacific Coast Branch of the American Historical Association and he currently holds the position of the H. Russell Smith Foundation Curator of Western Historical Manuscripts at the Huntington Library.



## Lee Whittlesey

Retired Yellowstone National Park Historian

Lee Whittlesey's forty-year studies in the history of the Yellowstone region have made him an expert on Yellowstone's vast literature and have resulted in numerous publications. He is the author, co-author, and editor of eleven books and more than twenty-five journal articles. The most recent ones are the 2015 edition of Truman Everts' *Lost in the Yellowstone*, and *Gateway to Yellowstone: The Raucous Town of Cinnabar on the Montana Frontier*. He is co-authoring a book with Dr. Paul Schullery, a twenty-five-year project—*The History of Mammals in the Greater Yellowstone Ecosystem, 1796-1881: An Interdisciplinary Analysis of Thousands of Historical Observations*—forthcoming as a full book in 2019. Whittlesey has a master's degree in history from Montana State University (MSU) and a law degree (Juris Doctor) from the University of Oklahoma. On May 19, 2001, because of his extensive writings and long contributions to Yellowstone National Park, Idaho State University conferred upon him an Honorary

Doctor of Science and Humane Letters. Since 1996, he has been an adjunct professor of history at Montana State University, and on May 3, 2014, MSU awarded him an honorary Ph.D. in history. Whittlesey also published *The Guide to Yellowstone Waterfalls and Their Discovery* (2000) in which he and two co-authors revealed to the world for the first time the existence of more than 200 previously unknown waterfalls in Yellowstone National Park. For this accomplishment, he was featured on ABC News, NBC News, the Discovery Channel, the Travel Channel, and *People* magazine. He appeared in Ken Burns' five-part special on national parks, the Arun Chaudhary film shot for President Obama's White House, the British Broadcasting Corporation's hour-long program entitled "Unnatural Histories—Yellowstone," and most recently on Montana PBS's history of Yellowstone. Whittlesey retired as Park Historian for the National Park Service at Yellowstone National Park on April 30, 2018, and now spends his time writing in Montana.





## Peter K. Simpson

Retired Professor

Peter “Pete” K. Simpson is a Cody, Wyoming native who attended the Cody schools and graduated from the University of Wyoming (UW). He served in the US Navy and later took a master’s degree in history from UW and a PhD from the University of Oregon. He served as Assistant to the President of Casper College and as initial Coordinator of the UW-Casper College Upper Division. He became Dean of Instruction at Sheridan College, and during his tenure was twice elected to the Wyoming House of Representatives. He was later appointed UW Vice President for Institutional Advancement and Executive Director of the University of Wyoming Foundation. Upon retirement, he served as Simpson Distinguished Professor of Political Science at UW and taught there until 2012. He is a Distinguished Member of the National Society of American Scholars, a University of Wyoming College of Arts and Sciences Exemplary Alum and a recipient of UW’s Medallion Service

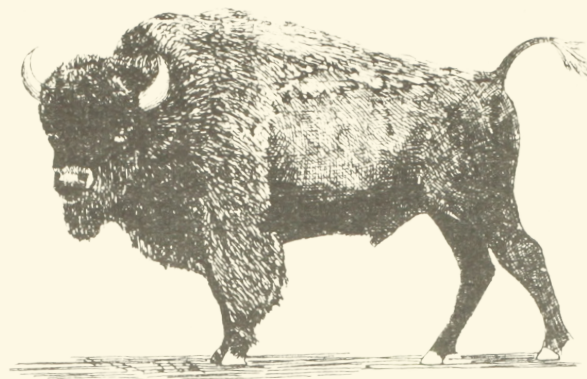
Award. He and his brother, retired Senator Alan Simpson, are enrolled in the University of Wyoming’s Athletic Hall of Fame. Pete and his wife Lynne, together with Alan and his wife Ann, are recipients of the 2017 Wallace Stegner Award for contributions to the spirit of the West. Pete and Lynne continue to participate in cultural and civic affairs in Cody.



## Elizabeth Watry

Independent Scholar

Elizabeth “Betsy” Watry is an independent scholar specializing in nineteenth and early-twentieth century cultural history of the American West. Her primary research interests are exploration, transportation, tourism, and women’s history. She holds a master’s degree in History from Montana State University and is the co-author of Arcadia Publishing’s *Images of America: Yellowstone National Park* (2008), *Fort Yellowstone* (2012), *Livingston (MT)* (2009), and *Ho! For Wonderland: Travelers’ Accounts of Yellowstone, 1872-1914* (2009) published by the University of New Mexico. Her most recent book, *Women in Wonderland: Lives, Legends, and Legacies of Yellowstone National Park*, published by Riverbend Publishing in 2012, was the winner of the 2013 WILLA Literary Award for Scholarly Non-fiction.





# SPEAKERS



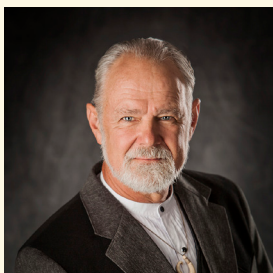
## Rich Aarstad

Rich has been with the Montana Historical Society since 2001 as a reference historian, oral historian, and now senior manuscript archivist. Born in Wyoming and raised in Montana, he received his BA and MA from the University of Montana, Missoula. His primary focus was on early 20th century Montana labor history. His maternal grandfather was a tie-hack for the CBQ and worked in logging camps in the Big Horn mountains. His family consists of his lovely wife of 30 years, Kim; one son; two granddaughters, one sweet and the other sour; and a cow dog named Teddye Blew.



## Brian Beauvais

Brian Beauvais has been organizing the collections of the Park County Archives since 2012. He has an MA in history from the University of Northern Iowa and is currently working toward an MLS degree from Emporia State University. Brian is currently the chair of the Park County Historic Preservation Commission and in his free time loves to explore the historic geography of Yellowstone and the Big Horn Basin.



## Bob Berry

While Bob, a native Texan, was in graduate school studying musicology, he worked for and eventually owned a door company for 25 years. His love for Yellowstone began in 1974 and he traveled there annually. His interest in stereoviews came from a deep friendship with “Tex” Treadwell. Hobby quickly turned into passion. His stereoviews now number over 4,500, plus countless thousands of other items. His collection puts him in a unique position to offer images to authors for books and articles. He even contributed to Ken Burns’ documentary on national parks. Bob is co-author of *Yellowstone Yesterday & Today*.



## Jay Buckley

Jay H. Buckley (PhD, Nebraska) grew up in Bridger Valley, Wyoming. Buckley is an Associate Professor of History at Brigham Young University where he teaches U.S., American West, and American Indian history courses. Buckley directs the American Indian Studies minor and the Charles Redd Center for Western Studies. Buckley is the author of the award-winning book, *William Clark: Indian Diplomat* (2008). He is co-author of *By His Own Hand?: The Mysterious Death of Meriwether Lewis* (2006); *Zebulon Pike, Thomas Jefferson, and the Opening of the American West* (2012); *Historical Dictionary of the American Frontier* (2015); *Explorers of the American West* (2016); and *Explorers of the American East* (2018). Current book projects include: *Great Plains Forts* and *A Fur Trade History of the Great Plains and Canadian Prairies*.



## Alice Cornell

Alice M. Cornell is the retired Head of the University of Cincinnati Libraries Archives & Rare Books Department. The collections there include a Rare Book Collection with extraordinary strength in Western Americana. She was also editor of the University of Cincinnati Digital Press which produced research publications highlighting Native American and Western materials from multiple institutions.





## Melissa Dawn

Melissa Dawn is the Assistant Registrar for Cultural History at the Museum of the Rockies. Her primary duties include Integrated Pest Management, environmental monitoring, and assisting with outreach and research. She is currently wrapping up the Marlene Saccoccia Quilt Heritage Project. During this year-long undertaking, Melissa has cataloged, rehoused, and digitized MOR's collection of historic quilts. At the conclusion of the project, the quilts will be accessible through the Montana Memory Project and later through the museum's online portal.



## Larry Draper

Larry W. Draper holds a BA from California State University at Fresno, and MLS and MA degrees from BYU. He worked for 18 years at the LDS Church Historical Department, first as a manuscript cataloger from 1979 to 1985, then from 1985 to 1997 as rare book librarian. From 1997 to 2014 he worked as Curator of printed Americana and Mormonism at the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. He retired from BYU in 2014.



## Anne Foster

Anne L. Foster is the Archivist for Yellowstone. Previously, she held archivist positions at the University of Alaska Fairbanks, Montana Historical Society, Fort Lewis College, and the Sharlot Hall Museum. She holds a Master of Library Science (MLS) with an archives concentration from the University of Maryland. She is a Certified Archivist (CA) and holds certificates in Digital Archives Specialist (DAS) and Federal Records Management.



## Michael Fox

Michael Fox serves as Curator of History at Museum of the Rockies, Montana State University, Bozeman, Montana. His work concentrates on the cultural history of the northern Rocky Mountain region and the interpretation of that history through objects. Prior to his work at MOR, he held positions with the National Portrait Gallery (Smithsonian Institution), Smithsonian Institution Traveling Exhibition Service, the Autry Center for the Study of the American West, and the Buffalo Bill Center of the West.



## Michael Francis

Michael Francis is a full-time nature photographer specializing in big game wildlife. He is the sole photographer of 35 books. He spent 15 summers working in Yellowstone National Park. Mike has been collecting Yellowstone items since 1974. He is co-author of the *Yellowstone Postcard Checklist*, 2006. He currently leads winter trips into Yellowstone for photo tours. He is currently working on three book projects concerning historical images and collectibles of the park.



## Rachel Gattermeyer

Rachel Gattermeyer is the Digital Archivist at the University of Wyoming's American Heritage Center. In her role, she oversees the ingest, preservation, and access of the archives' born-digital records. Previously she worked as the Digital Archivist for the Ohio unit of the Sisters of Notre Dame de Namur. She has her MLIS from the University of Illinois – Urbana-Champaign with a concentration in Data Curation.



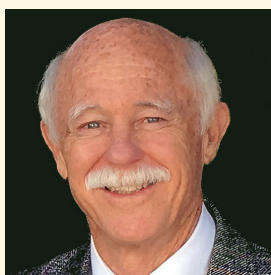
## Bruce Gourley

Bruce T. Gourley (PhD in American History, Auburn University) is the author of eight books and the editor of *Yellowstone History Journal*. He is also a part-time instructor at Montana State University, on the board of the Yellowstone Historic Center (West Yellowstone, Montana), a photographer, and the creator and owner of the Yellowstone.net website. Bruce's previous experience includes (additional) scholarly journal editor positions as well as university administration and teaching. He lives near Bozeman, Montana.



## Patricia LaBounty

Patricia LaBounty is the Curator of the Union Pacific historic collection, one of the oldest corporate collections and museums in America. Patricia received a BA in Anthropology from Whitman College in Walla Walla, WA and her MA in Museum Studies from the University of Oklahoma. With a background in Anthropology and Museum Studies, she has worked in museums since 1993.



## Larry Lancaster

Larry is a native Texan and a University of Colorado graduate. After college, he worked in the oil industry (Texas Instruments) and in the computer industry (IBM) as a software architect. His interest in Yellowstone began in his college years when he worked in the park, managing stations for Yellowstone Park Service Stations. Currently, Larry and his wife Thea, whom he met in Yellowstone in 1970, live in Tulsa, Oklahoma and are the proud parents of two daughters, Dr. Amanda Lancaster of Baltimore, Maryland and Dr. Emily Boldrin of Evergreen, Colorado.



## Thea Lovo Lancaster

Thea Lovo Lancaster was born and raised in Pollock, South Dakota. She graduated from Northern State University in Aberdeen, SD, with degrees in Elementary Education and Special Education and taught in Lubbock and Houston, Texas and Tulsa, Oklahoma. Thea worked for both Hamilton Stores and Yellowstone Park Company during her six summers in the Park. In 1970, she met Larry Lancaster and they were later married at the Chapel of Transfiguration in Grand Teton National Park. They live in Tulsa and have two daughters, Dr. Amanda Lancaster and Dr. Emily Boldrin, who grew up camping every summer in Yellowstone.



## Jeff Malcomson

Jeff Malcomson has been a public historian for over 20 years in Colorado, Arizona, and Montana, working as an archivist specializing in government records and photographs. He is currently the Photograph Archives Manager at the Montana Historical Society in Helena, MT, where he has worked since 2005. Jeff earned a master's degree in history from Colorado State University, where he studied public history and national parks history.



## Kathryn McKee

Kathryn McKee is a contract historian from North Carolina and specializes in the 19th century American West. She obtained a MA degree at the University of Wyoming where she completed a thesis on western mythology and the stagecoach industry. She served as Collections and Exhibits Curator for the Yellowstone Historic Center in West Yellowstone, Montana from 2016-2018.





## Judith Meyer

Dr. Judith Meyer has studied the historical geography of Yellowstone since working as a step-on tour guide in the park in the 1980s. Author of *The Spirit of Yellowstone*, her work has always been concerned with investigating Yellowstone's unique sense of place. Her most recent research began as a historical GIS (Geographic Information Systems) project with students to map the Howard Eaton Trail, but it quickly turned into a larger study incorporating re-photography to understand how Howard Eaton's tours changed tourism and outdoor recreation in Yellowstone, other western national parks, and eventually the National Park Service itself.



## George Miles

George Miles has been the William Robertson Coe Curator of the Yale Collection of Western Americana since 1981. Miles was co-editor with William Cronon and Jay Gitlin of *Under an Open Sky: Rethinking America's Western Past* (1992); editor of *Eye on the West: Photography and the Contemporary West* (2019); and author of *James Swan: Cha-tic of the Northwest Coast* (2003). With William Reese, he wrote *Creating America* (1992) and *America Pictured to the Life* (1992). Miles represents the OAH on the National Historical Publications and Records Commission, served on the Council of the WHA, and taught four summers at Rare Book School.



## Abel Ramon

Abel Ramon is the Branch Chief in the Information Management Division for the Technical Information Center (TIC). Abel has worked in TIC for 12 years and supports numerous park projects from the National Mall to Yellowstone National Park. TIC's database and collection contains documents and drawings that are used in the planning, development, construction, modification, and repair of buildings and facilities in the parks. Abel holds a bachelor's degree in Business Administration from the University of Houston and is a Certified Records Manager (CRM) from the ICRM, Institute of Certified Records Managers.



## Karen Roles

Karen Roles spends her work days helping patrons access the archives at the McCracken Research Library and answering questions about history, guns and art. She has an MA in Education and formerly taught history and government at Powell High School where she loved introducing her students to local history through primary sources.

## Samantha Harper

Samantha L. Harper works as Archivist in the McCracken Research Library and spends her day housing, arranging, and describing archival materials and cataloging their digital surrogates. She has bachelor's degrees in History and Sociology along with a master's degree in Museum Studies from the University of Kansas.



## Paul Rubinstein

An expert in Yellowstone's backcountry and photographic history, Paul spent thirteen seasons in Yellowstone as a concessionaire salesman, photographer, filmmaker, and writer. Along with park historian Lee Whittlesey, he co-wrote the groundbreaking, *The Guide to Yellowstone Waterfalls & Their Discovery*, which documented over 200 newly discovered waterfalls for the first time. During his waterfall research, Paul amassed over a thousand miles of off-trail exploration in the park. In 1999, he founded Ynpcollector Stereoviews for the comprehensive research & sales of antique stereoview images. Today he is one of the largest stereoview dealers in the world.



## Ellen Ryan

Ellen M. Ryan is the Head of Special Collections and Archives and an Associate Professor at Idaho State University, where she has been working since August 2013. Prior to moving to Idaho, she worked as the Digital Project Manager on the two-year, LSTA grant-funded project, *Confluence and Crossroads: The Civil War in the American Heartland*, at Southeast Missouri State University. She holds an MA in History with a concentration in Historic Preservation from Southeast Missouri State University and a MLIS with a concentration in Archival Studies from San Jose State University.



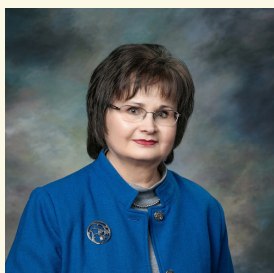
## Theresa Salazar

Since July 1999, Theresa Salazar has been the Curator of The Bancroft Collection, Western Americana. In 2004, she took on the responsibility for the Latin Americana collections of The Bancroft Library and oversaw that collection for twelve years. She regularly teaches students from UC Berkeley and other campuses about researching in The Bancroft Library. She has organized numerous exhibitions at the Bancroft, as well as co-curating several exhibitions. She has also contributed articles to books and journals. From June 1989 to June 1999, she was Special Collections Librarian, University of Arizona Library, Tucson, AZ. She has also worked in The Prints and Photographs Division of The New York Public Library and The Manuscript Division of The Library of Congress. She has a MLS from Columbia University and a MA in English Literature from the University of New Mexico.



## Paul Shea

Paul Shea has lived and worked in and around Yellowstone National Park since 1979. He was elected as President of the West Yellowstone, Montana Historical Society in 1993. He served as Historian/Archivist and President for the historical society. In 1998, Paul was the Founding Executive Director of the newly formed Yellowstone Historic Center, located in West Yellowstone, Montana, and developed their museum. Paul moved to Livingston, Montana in 2009, and is now the Director of the Yellowstone Gateway Museum of Park County.



## Carol Simpson

Carol R. Simpson is the Division Chief of Information Management for the National Park Service, Denver Service Center. The division supports the Center's projects and service-wide initiatives in project management control, document and records management, information systems, web design and maintenance, and digital printing. The division supports an information management system for all NPS-generated construction drawings and related technical documents. NPS scientific, cultural, and general reports are also collected. Simpson received her bachelor's degree in Anthropology from the University of Utah and master's degree from the University of Oregon in Library Science. She holds a Project Management Professional certification.



## Jenny Stevens

Jenny M. Stevens is a librarian with the U.S. Geological Survey Library in Denver, Colorado, where she is the lead of the Photographic Collection archive, including digitizing the historic photographs for access and preservation, managing the physical collection, and responding to reference questions. Jenny received her MLS and Archives Studies Certificate from Emporia (Kansas) State University. Jenny has over twenty-two years of experience working in academic, public, and special libraries. In her free time, Jenny enjoys the company of her two chihuahuas, Jack and Ringo, yoga, gardening, and shelling trips to Florida beaches. Please email Jenny at [jstevens@usgs.gov](mailto:jstevens@usgs.gov).





## James Thull

James Thull is an Associate Professor and the Special Collections Librarian at MSU-Bozeman. James has been at MSU since 2005. He is an active traveler and angler and has now fished on every continent but Antarctica. In addition to Yellowstone materials, he works with the Library's Trout and Salmonid collections, including the Angling Oral History project, which has conducted multiple interviews on fishing YNP and the world. James is currently working on his dissertation for a PhD in American Studies.



## Kent Tschanz

Kent Tschanz is a Salt Lake City based antiquarian bookseller with over two decades in the used and rare book trade in Utah. First at Sam Weller's (1996-2005) and then at Ken Sanders Rare Books (2005-2016). In 2016, he founded Tschanz Rare Books with his wife, Katie Tschanz.



## Lisa Verwys

Lisa Verwys is the Registrar & Collections Manager for Cultural History at the Museum of the Rockies where she is responsible for overseeing the long-term preservation of the museum's vast cultural history collection of over 300,000 artifacts. Lisa also works with curators and the exhibits team to select and display objects in the museum's galleries and teaches in the Museum Studies program at Montana State University. Her connection to Yellowstone began when she joined the team at MOR in 2010 specifically to serve as the collections specialist entrusted with cataloging the Hamilton Povah collection of over 1,000 items related to the operations of the Hamilton Store chain that operated in Yellowstone National Park for over eighty years.



## Brad Westwood

Brad Westwood is Utah's Senior Public Historian and has worked in the field of public history--archives, museums, libraries, societies, and historic preservation organizations--for over forty years. His degrees are in American Studies (BYU 1985) and Historic Preservation (Univ. of Penn 1994). Prior work: Director, Utah Division of State History (2013-2019); Manager of Acquisitions (library, archives and museum), Church History, LDS Church (2008-2013); and Assistant Chair, then Chair of the L. Tom Perry Special Collections at BYU (1995-2008). Over his career he has worked on scores of collecting policies, strategies, and campaigns (including contacts writing) and has handled thousands of major donations and purchases, many of them charitable tax donations.



## Kayla Willey

Kayla has worked at the Harold B. Lee Library at Brigham Young University for over forty years and currently catalogs the Yellowstone Collection for the L. Tom Perry Special Collections as part of her cataloging assignment. She has a master's degree in Library and Information Science and undergraduate degrees in History, Political Science, and Clothing & Textiles. Her previous library experience has been in acquisitions, library systems, and metadata standards and creation for digital collections.

# SCHEDULE AT A GLANCE

DETAILS AVAILABLE ON PAGE 18

MONDAY

JUNE  
24

8:00 - 9:00 AM	Registration: Buffalo Bill Center of the West, South Entrance
9:00 - 10:15 AM	Opening Plenary Session: <i>‘The Stuff That Dreams Are Made Of’: Envisioning Yellowstone 1872-2022</i> by Peter Blodgett in the Coe Auditorium
10:15 - 10:45 AM	Refreshment Break
10:45 - 11:30 AM	Concurrent Sessions: <i>Unpublished Photography by Yellowstone Visitors and Workers, 1880s-1940</i> by Michael Francis in the Coe Auditorium  <i>Cataloging Yellowstone Collections</i> by Kayla Willey in the Photo Gallery
11:45 - 12:30 PM	Concurrent Sessions: <i>Collecting Yellowstone: A Group Conversation</i> by Kathryn McKee and Brad Westwood in the Coe Auditorium  <i>Howard Eaton and the Howard Eaton Trail</i> by Dr. Judith Meyer in the Photo Gallery
12:30 - 2:00 PM	LUNCH ON OWN
2:00 - 2:45 PM	Concurrent Sessions: <i>Railroads and the National Parks: Union Pacific at West Yellowstone</i> by Patricia LaBounty in the Coe Auditorium  <i>History of Stereoview in Yellowstone National Park</i> by Bob Berry and Paul Rubinstein in the Photo Gallery
3:00 - 3:45 PM	Concurrent Sessions: <i>The Photographic Products of F. Jay Haynes</i> by Larry Lancaster in the Coe Auditorium  <i>The Artwork of Olive Fell &amp; the Little Bear Cub: Commercial Art &amp; Yellowstone Tourism</i> by Brian Beauvais in the Photo Gallery
4:00 - 5:00 PM	Plenary Session: <i>How the Mother Park Evolved and How the National Park Service Began: Managing Yellowstone’s Wonders, from Curiosities to the Army to the NPS, and Preservation Through Science</i> by Lee Whittlesey in the Coe Auditorium
5:00 - 7:00 PM	Opening Reception in the Photo Gallery



# SCHEDULE AT A GLANCE

DETAILS AVAILABLE ON PAGE 22

TUESDAY

JUNE  
25

8:30 - 10:00 AM

Panel: *Changing Nature of Collecting Yellowstone*  
Moderator: Theresa Salazar  
Panelists: Larry Lancaster, Thea Lovo Lancaster, Kent Tschanz, Paul Rubinstein, Larry Draper, and Lyn Clayton in the Coe Auditorium

10:00 - 10:30 AM

Refreshment Break

10:30 - 11:15 AM

Concurrent Sessions:  
*U.S. Geological Survey Denver Library Photographic Collection Yellowstone National Park Images*  
by Jenny Stevens in the Coe Auditorium

*Yellowstone National Park's Collections: Wonderland's Least Known Wonder*  
by Anne Foster in the Photo Gallery

11:30 - 12:15 PM

Concurrent Sessions:  
*The Hamilton-Povah Yellowstone Collection at Museum of the Rockies*  
by Michael Fox, Melissa Dawn, and Lisa Verwys in the Coe Auditorium

*Finding Yellowstone in the National Park Service Repository*  
by Carol Simpson and Abel Ramon in the Photo Gallery

12:15 - 1:30 PM

LUNCH ON OWN

1:30 - 5:30 PM

Concurrent Activities:  
*VENDOR FAIR* - AND - *TOURS*  
at the Holiday Inn      McCracken Research Library  
Buffalo Bill Center of the West (self-guided)

6:00 - 6:30 PM

*Cocktails*  
in the Main Lobby of the Buffalo Bill Center of the West

6:30 - 8:00 PM

*Banquet*  
*A Night with the Honorable Peter K. Simpson*  
in the Kuyper Dining Hall

# SCHEDULE AT A GLANCE

DETAILS AVAILABLE ON PAGE 25

WEDNESDAY  
JUNE  
26

9:00 - 9:45 AM

Concurrent Sessions:  
*Yellowstone and Its Neighbors: Stories from the Archives*  
by Samantha Harper and Karen Roles in the Coe Auditorium  
  
*Yellowstone Collections and Yellowstone History Journal:  
Envisioning Collaborative Possibilities*  
by Bruce Gourley in the Photo Gallery

10:00 - 10:45 AM

Concurrent Sessions:  
*Preserving Digital Yellowstone: Tools and Actions to Care  
for Digital Records*  
by Rachel Gattermeyer in the Coe Auditorium  
  
*Selling Art in Yellowstone: Haynes 1889-1967*  
by Larry Lancaster in the Photo Gallery

11:00 - 11:45 AM

Lightning Round in the Coe Auditorium  
*Vacationing in Yellowstone: Selections from the Stedtfeld  
Family Collection*  
by Ellen Ryan  
  
*New Directions and Strategic Planning in Yellowstone  
Collections Collection Development*  
by James Thull

12:00 - 1:30 PM

Luncheon Address:  
*Researching Women in Wonderland: A Yellowstone  
Historian's Quest*  
by Elizabeth Watry on the Draper Floor Map

1:45 - 2:30 PM

Concurrent Sessions:  
*Montanans in Wonderland: Yellowstone Collections of the  
Montana Historical Society*  
by Rich Aarstad and Jeff Malcomson in the Coe Auditorium

~~*Bierstadt and Moran: The Battle for Yellowstone*  
by Peter Hassrick in the Photo Gallery~~ **SESSION CANCELLED**

2:45 - 3:30 PM

Concurrent Sessions:  
*A Fur Trade History of Yellowstone*  
by Jay H. Buckley in the Coe Auditorium  
  
*The Usual, Rare, Suspected, and Unexpected*  
by Paul Shea in the Photo Gallery

3:30 - 3:45 PM

Refreshment Break

3:45 - 4:30 PM

Closing Session:  
*Remarks* by George Miles  
*Overview* by Alice Cornell, Kathryn McKee, Lee Whittlesey,  
and Peter Blodgett in the Coe Auditorium



# MONDAY

JUNE 24



# PROGRAM

MONDAY  
JUNE 24

9:00 - 10:15 AM

**PLENARY SESSION**

**COE AUDITORIUM**

*‘The Stuff That Dreams Are Made Of’: Envisioning  
Yellowstone 1872-2022*

Peter Blodgett, Huntington Library

This illustrated lecture will use selected episodes from the imaginative construction of Yellowstone’s identities to demonstrate how this region has been closely woven into American dreams since its designation as a national park. In doing so, it will highlight some of the reasons that have impelled people to collect Yellowstone “relics” of all kinds.

10:45 - 11:30 AM

**CONCURRENT SESSIONS**

**COE AUDITORIUM**

*Unpublished Photography by  
Yellowstone Visitors and Workers,  
1880s-1940*

Michael Francis,  
Michael Francis Photography

Michael Francis has been collecting historical images of YNP for more than 45 years. His files contain more than 10,000 scanned images from past park visitors and employees which have never been seen by the public. In this presentation, Mike will share some of these images which show why Yellowstone National Park has been such a tourism draw for almost 150 years!

**PHOTO GALLERY**

*Cataloging Yellowstone Collections*

Kayla Willey, Brigham Young University

So, you have a wonderful collection of materials on Yellowstone. How do you make them discoverable? Come learn some tips for leveraging the power of your library cataloging records, creating thorough descriptions, and searching skills to unlock the data in cataloging descriptions.



# MONDAY

## JUNE 24

11:45 - 12:30 PM

### CONCURRENT SESSIONS

#### COE AUDITORIUM

##### *Collecting Yellowstone: A Group Conversation*

Kathryn McKee, Contract Historian and  
Brad Westwood, Utah Department of  
Heritage and Arts

The initial planning stages for this conference sought to provide an opportunity for institutions to discuss the successes, failures, positives, or challenges in collecting Yellowstone material. This session is intended to generate conversation about Yellowstone collections in various institutions. Beginning with a small institution perspective, the panel will then invite the audience at large to participate in discussions of historically significant or unique collections of your home institution, the acquisition process, collection policies, and how to fill holes in your collections.

#### PHOTO GALLERY

##### *Howard Eaton and the Howard Eaton Trail*

Dr. Judith Meyer, Missouri State University

Known to his clients as “Uncle Howard,” Eaton introduced hundreds of tourists to Yellowstone between 1883 and 1921 through his personally guided saddle-horse trips. Using a variety of materials including photographs, maps, and letters, this presentation illustrates the following: (1) Eaton’s role in making trail riding an acceptable and fashionable means of travel in Yellowstone and other national parks; (2) the experience of touring with Eaton; (3) change and stability in Yellowstone’s cultural and physical landscape as revealed in photo-pairs; and (4) the changing location and purpose of Yellowstone’s iconic Howard Eaton Trail.

12:30 - 2:00 PM

## Lunch on own

2:00 - 2:45 PM

### CONCURRENT SESSIONS

#### COE AUDITORIUM

##### *Railroads and the National Parks: Union Pacific at West Yellowstone*

Patricia LaBounty, Union Pacific Railroad Museum

Union Pacific was the first railroad to serve what would become Yellowstone National Park in 1880, beginning an almost 100 year partnership in promoting the park and serving visitors. The railroad provided visitor services, facilities, tours, and designed promotional campaigns to attract visitors to the area, of course arriving by train. In fact, some of the most iconic advertising promoting Yellowstone National Park came from the railroad with the Yellowstone Bears campaign. This relationship is documented in the Union Pacific Collection, still privately owned by Union Pacific, which includes correspondence, images, and operating materials detailing the railroad’s involvement at Yellowstone.

#### PHOTO GALLERY

##### *History of Stereoview in Yellowstone National Park*

Bob Berry, Stereoview Collector and  
Paul Rubinstein, YNP Collector Stereoviews

This session will cover the wealth of photographic material in the matchless genre of stereoviews. Publishers, catalogs, and examples of the photos from 1871 to about 1900 shall be surveyed. A short history of stereoviews and the earliest park photographers will also be examined.

MONDAY  
JUNE 24

3:00 - 3:45 PM

CONCURRENT SESSIONS

COE AUDITORIUM

*The Photographic  
Products of F. Jay Haynes*

Larry Lancaster, Retired IT Architect

F. Jay Haynes was the first concessionaire authorized by the United States Department of the Interior to sell photographs within the Park. This presentation discusses the 11 different photographic products created and sold by Haynes from 1881 to 1915, with emphasis on the chronological development of these photographic offerings.

PHOTO GALLERY

*The Artwork of Olive Fell & the Little  
Bear Cub: Commercial Art &  
Yellowstone Tourism*

Brian Beauvais, Park County Archives

As is often the case with artists of the Yellowstone region, the artwork of Olive Fell was greatly influenced by the scenery and wildlife she loved. Her most recognized creation was that of “Little Bear Cub” who was featured prominently in many of the postcards and novelties Olive Fell produced for sale in nearby Yellowstone National Park. Despite her secluded and remote existence, the work of Olive Fell was acclaimed by both the Society of American Etchers & the Northwest Printmakers for her proficiency in printmaking techniques.

4:00 - 5:00 PM

PLENARY SESSION

COE AUDITORIUM

*How the Mother Park Evolved and How the National Park Service Began: Managing  
Yellowstone’s Wonders, from Curiosities to the Army to the NPS, and Preservation  
Through Science*

Lee Whittlesey, Retired Yellowstone National Park Historian

This presentation is a history of both Yellowstone National Park and the National Park Service, which delves into the way Yellowstone was managed through time, from no-science, to partial science, to reliance on science. Along the way, we discuss Native Americans in the park; how the park was established; stage coaching through it; role of the railroads; poaching, vandalism, and tourism; entry of the automobile; the park’s preservation policy; and keeping it all natural.

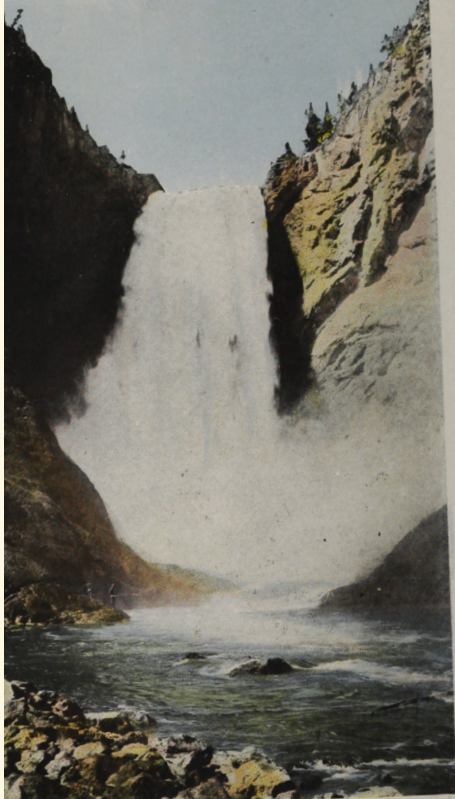
5:00 - 7:00 PM

OPENING RECEPTION

PHOTO GALLERY

Welcome and Brief Remarks by Mary Robinson, McCracken Research Library





1124. GREAT FALL FROM BELOW.



YELLOWSTONE LAKE AND MOUNT SHERIDAN.



# TUESDAY

JUNE 25



14047. FORT YELLOWSTONE FROM TERRACES.



13063. GIANT GEYSER.

# PROGRAM

TUESDAY  
JUNE 25

8:30 - 10:00 AM

**PANEL**

**COE AUDITORIUM**

*Changing Nature of Collecting Yellowstone*

Moderator: Theresa Salazar  
Panelists: Larry Lancaster, Thea Lovo Lancaster, Kent Tschanz, Paul Rubinstein, Larry Draper, and Lyn Clayton

10:30 - 11:15 AM

**CONCURRENT SESSIONS**

**COE AUDITORIUM**

*U.S. Geological Survey Denver Library  
Photographic Collection Yellowstone  
National Park Images*

Jenny Stevens, U.S. Geological Survey  
Denver Library

The U.S. Geological Survey's (USGS) involvement with Yellowstone National Park began with the 1871 Hayden Expedition and continues today by providing critical scientific research in and around the park. The USGS Denver Library houses an archive of more than 500,000 historical photographs and scientific field records documenting geologic studies of the United States and its territories from 1868 to present. This Collection includes the William Henry Jackson photographs of Yellowstone National Park and the work of other 19th Century photographers, including N.H. Darton and C.D. Walcott. These early expeditions are documented in a multi-volume set of reports titled "U.S. Geological and Geographical Survey of the Territories". Participants will learn about the Yellowstone National Park collections available at the U.S. Geological Survey Denver Library Photographic Collection and the availability of online access to the historic photographs and related USGS publications.

**PHOTO GALLERY**

*Yellowstone National Park's  
Collections: Wonderland's Least  
Known Wonder*

Anne Foster, Yellowstone National Park

As the world's first national park, Yellowstone National Park's collections encompass a rich array of items documenting thousands of years of the region's history. Yellowstone's collections, one of the largest in the NPS, include everything from 11,000 year old projectile points, to documentary evidence from early expeditions (field sketches by Thomas Moran, photographs by William Henry Jackson), to records from the U.S. Army's 32-year administration of the park, to current National Park Service management records- and everything in between. This session will provide an overview of the park's archives, library and museum collections, showcasing some of the well-known collections as well as those lesser-known gems that make up the wonders of Wonderland.



11:30 - 12:15 PM

**CONCURRENT SESSIONS**

**COE AUDITORIUM**

***The Hamilton-Povah Yellowstone Collection at Museum of the Rockies***

Michael Fox, Melissa Dawn, and Lisa Verwys,  
Museum of the Rockies

In 2009, Museum of the Rockies received the generous donation of the Hamilton-Povah Yellowstone Collection from the Estate of Eleanor Hamilton Povah which documents the history of the Hamilton Stores. As the longest-lived family concessioner in American national park history, Hamilton Stores played a key role in the development of the world's first national park. The collection consists of over 1,200 artifacts ranging from vehicles, architectural plans, drawings and blueprints, photographs, memorabilia, signage and a large collection of Native American items that were displayed in the stores across the park. This presentation explores the significance of this spectacular collection.

**PHOTO GALLERY**

***Finding Yellowstone in the National Park Service Repository***

Carol Simpson and Abel Ramon, National Park Service, Denver Service Center

As the National Park Service's designated repository for all NPS generated planning, design, construction drawings and related technical report documents, the Technical Information Center (TIC), located in Denver, CO, archives Yellowstone items. Scientific, cultural, and general reports are also collected. TIC, established in 1972, traces its roots to the establishment of the National Park Service in 1916. We provide online access to the public at [pubs.etic.nps.gov](http://pubs.etic.nps.gov). The Yellowstone collection includes items dated from 1870's when the U.S. Army was operating the park to current activities such as work at the Mammoth Hotel.

12:15 - 1:30 PM

***Lunch on own***

1:30 - 5:30 PM

**CONCURRENT ACTIVITIES**

**VENDOR FAIR**

***Holiday Inn***

Shuttle available in the South  
Parking Lot every 30 minutes,  
starting at 1:00 PM

**- AND -**

**TOURS**

***McCracken Research Library***

Sign-up at registration desk

***Buffalo Bill Center of the West***

Self-guided tours

6:00 - 6:30 PM

**COCKTAILS**

**MAIN LOBBY, BUFFALO BILL CENTER OF THE WEST**

6:30 - 8:00 PM

**BANQUET**

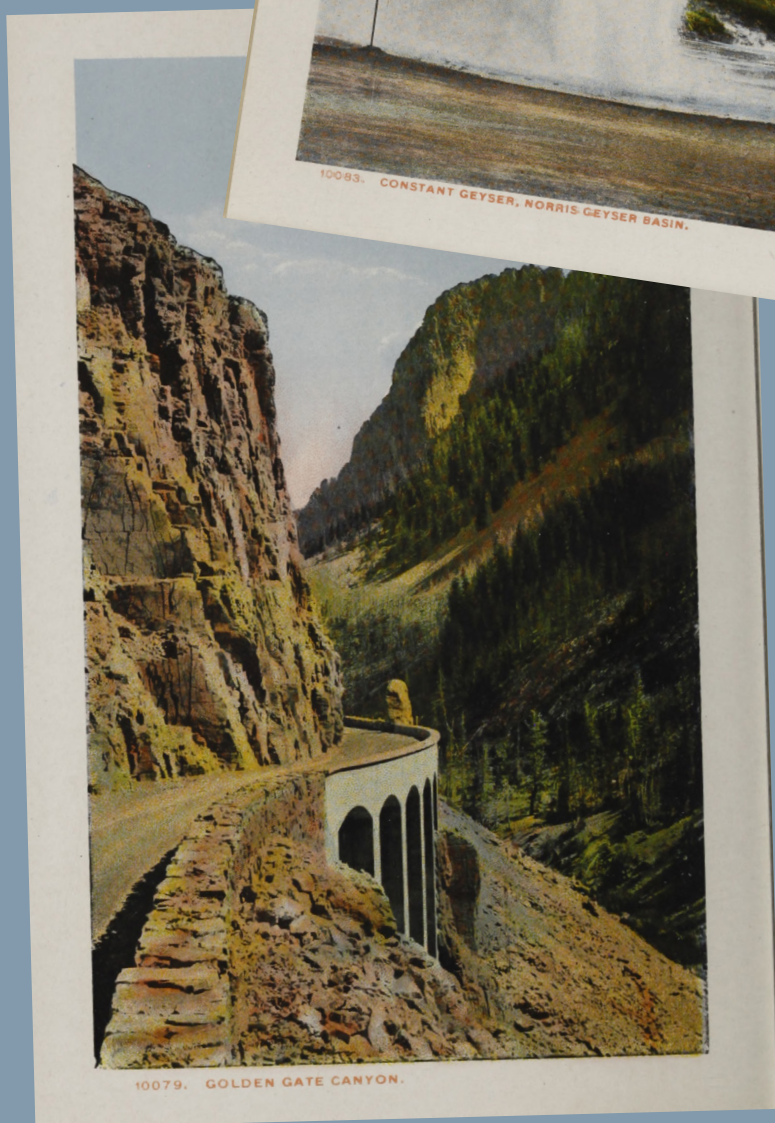
**KUYPER DINING HALL**

***A Night with the Honorable Peter K. Simpson***

Peter K. Simpson, Retired Professor



10083. CONSTANT GEYSER, NORRIS GEYSER BASIN.



10079. GOLDEN GATE CANYON.

# WEDNESDAY

JUNE 26



# PROGRAM

WEDNESDAY  
JUNE 26

9:00 - 9:45 AM

## CONCURRENT SESSIONS

### COE AUDITORIUM

#### *Yellowstone and Its Neighbors: Stories from the Archives*

Samantha Harper, Buffalo Bill Center of the West  
and Karen Roles, McCracken Research Library

Different collections, that may not focus on Yellowstone, end up containing interesting information about the park. These materials are widely distributed, often hidden, and sometimes hard to locate. However, like most things, the best stories are sometimes the most difficult to uncover. Through this indirect approach, we will show how the collections of the McCracken Research Library hold many such hidden tales.

### PHOTO GALLERY

#### *Yellowstone Collections and Yellowstone History Journal: Envisioning Collaborative Possibilities*

Bruce Gourley, Yellowstone History Journal

The newly established *Yellowstone History Journal*, a publication of the Yellowstone Historic Center in West Yellowstone, features the work of Yellowstone scholars and affords creative opportunities for collaboration with collections, collectors, and university history departments. This session will be a facilitated discussion, led by *Yellowstone History Journal* editor Bruce Gourley, focused on the imagining of potential collaborative efforts between the journal, collections and collectors, and history departments.

10:00 - 10:45 AM

## CONCURRENT SESSIONS

### COE AUDITORIUM

#### *Preserving Digital Yellowstone: Tools and Actions to Care for Digital Records*

Rachel Gattermeyer, University of Wyoming

Living in a digital world offers researchers and collectors an abundance of file formats to use when collecting and creating Yellowstone-related records. The same abundance of formats, with all of its digital constraints, poses challenges to ensuring that the digital records are properly cared for and available years after initially created. This session will discuss various tools, activities, and best practices that can facilitate the long-term preservation and accessibility of digital records, as well as examine what steps the University of Wyoming's American Heritage Center is taking. By the end, participants should feel more empowered to address preservation issues of their digital Yellowstone records and be more aware of trends in digital research access.

### PHOTO GALLERY

#### *Selling Art in Yellowstone: Haynes 1889-1967*

Larry Lancaster, Retired IT Architect

Although well known as an early and important photographic concessionaire in Yellowstone, Haynes also merchandized through his park stores a vast and varied assortment of fine art. This presentation examines that art, by exploring surviving Haynes mail order catalogs and salvaged Haynes art inventory records.

WEDNESDAY  
JUNE 26

11:00 - 11:45 AM

**LIGHTNING ROUND**

**COE AUDITORIUM**

***Vacationing in Yellowstone: Selections from the Stedtfeld Family Collection***

Ellen Ryan, Idaho State University

The Stedtfeld Family Collection spans three generations of this Pocatello, Idaho family, including Fred; his wife Pauline; their children, Harry, Gordon, Norman and Alma; and, Norman’s wife, Ella Mae and their daughters, Karen and Ann. Like most families living in the southeast Idaho region, traveling to Yellowstone is a common occurrence whether as a day trip or camping, with an easy, 2.5-hour drive to the west entrance. The Stedtfelds were no different. Their collection includes, in part, postcards, negatives, and photographs from their family camping trips to Yellowstone during the early part of the 20th century.

***New Directions and Strategic Planning in Yellowstone Collections Collection Development***

James Thull, Montana State University

MSU Library Special Collections and Archival Informatics (SCAI) will discuss types of collection development for content in the Greater Yellowstone Ecosystem. We have begun building around conservation history and environmental data associated with the region and will offer a discussion on collection scope, challenges, and strategic successes. If paired with other interested parties thinking about Yellowstone collection development, we believe a panel could help push conversations and collection strategies forward for our community.

12:00 - 1:30 PM

**LUNCHEON ADDRESS**

**DRAPER FLOOR MAP**

***Researching Women in Wonderland: A Yellowstone Historian’s Quest***

Elizabeth Watry, Independent Scholar

Join me for a “behind the book” look at the across-the-board collections I utilized for the compilation and writing of *Women in Wonderland: Lives, Legends, and Legacies*. Ranging from institutional archives and libraries to digital history collections to private family heirlooms, this variety of resources enabled me to establish an ample core of knowledge about my individual subjects. Without these collections, it would have been difficult, if not impossible, to craft engaging as well as enjoyable portraits of the Yellowstone women in *Women in Wonderland*. If time allows, I will also include some of my most recent Yellowstone research adventures.

# WEDNESDAY

## JUNE 26

1:45 - 2:30 PM

### CONCURRENT SESSIONS

#### COE AUDITORIUM

##### *Montanans in Wonderland: Yellowstone Collections of the Montana Historical Society*

Rich Aarstad and Jeff Malcomson,  
Montana Historical Society

Although Yellowstone National Park makes up only a small corner of the state, its impact on Montana's history and culture are considerable. The Montana Historical Society holds extensive collections documenting the history of Yellowstone. From the vast collections of Park photographers F. Jay and Jack Ellis Haynes to memoirs of early visitors and from original artwork to artifacts depicting Park history, MHS collections tell the story of Yellowstone from before the Park was created. Join the MHS staff for a tour highlighting the items in their collections and learn how they can be used to understand the whole story of Yellowstone.

#### PHOTO GALLERY

We apologize, but the *Bierstadt and Moran: The Battle for Yellowstone* session has been cancelled.

2:45 - 3:30 PM

### CONCURRENT SESSIONS

#### COE AUDITORIUM

##### *A Fur Trade History of Yellowstone*

Jay H. Buckley, Brigham Young University

This presentation examines the fur trade history of Yellowstone between the 1790s and the 1840s. Highlights during this fifty-year overview include an examination of explorations, descriptions, depictions, and maps by George Drouillard, John Colter, William Clark, Warren Ferris and other Mountain Men of the Rocky Mountain Fur Trade.

#### PHOTO GALLERY

##### *The Usual, Rare, Suspected, and Unexpected*

Paul Shea, Yellowstone Gateway Museum

A look at collecting Yellowstone in museums. They don't always have what the usual collector would expect. They can be mundane but provocative in their presentation. We will look at some important and rare items that relate to Yellowstone in ways that go beyond the collecting public. Including items that would not be recognized as Yellowstone related unless the actual history of the item is known. And some unexpected gems.

3:45 - 4:30 PM

### CLOSING SESSION

#### COE AUDITORIUM

##### *Remarks and Overview*

Remarks by George Miles  
Overview by Alice Cornell, Kathryn McKee, Lee Whittlesey, and Peter Blodgett



# POST-CONFERENCE FIELD TRIP

Thursday, June 27

Tour Guides: Lee Whittlesey and Tamsen Hert

8:00 AM	Bus departs the Buffalo Bill Center of the West. Tour through Yellowstone National Park to Gardiner, Montana
12:00 PM - 1:00 PM	Lunch at Arch Park, Gardiner, Montana <i>Box Lunches will be provided</i>
1:00 PM - 3:30 PM	Guided Tours: <ul style="list-style-type: none"><li>• Yellowstone National Park Heritage and Research Center (HRC)</li><li>• HRC Library Archives and Museum Storage</li><li>• Historic Vehicle Collection</li></ul> Guides: Anne Foster, Chris Mather, Jackie Jerla, and Sarah Marino  Shuttle service between venues in Gardiner in historic White Motor Company Yellowstone touring busses, courtesy of Bruce Austin and the Jammer's Trust  Drivers: Bruce Austin and Leslie Quinn
3:30 PM	Bus departs for Mammoth Hot Springs
4:00 PM - 6:30 PM	Self-tour around Terraces, Fort Yellowstone, Visitors Center, Yellowstone General Store, etc.
6:30 PM - 7:30 PM	Dinner at Mammoth Hotel's Canary Conference Room
8:00 PM	Return to Gardiner and check-in to hotels  <i>Absaroka Lodge: 310 Scott St W, Gardiner, MT 59030</i> <i>Big Rock Inn: 902 Scott St W, Gardiner, MT 59030</i>

## Friday, June 28

Tour Guides: Lee Whittlesey and Tamsen Hert

8:00 AM

Load bus to depart Gardiner

8:30 AM - 11:30 AM

Tour through Yellowstone National Park to West Yellowstone, Montana

11:30 AM - 12:30 PM

Tour of Yellowstone Historic Center (formerly Union Pacific Depot and Dining Hall)

12:30 PM - 2:00 PM

Lunch at the Union Pacific Dining Hall

Speakers:

1. Harry Child II and Pat Povah
2. Bruce Gourley

2:00 PM - 3:00 PM

Bus departs West Yellowstone to Upper Geyser Basin

3:00 PM - 6:00 PM

Self-tour around Geyser Basin, Old Faithful Visitor Center/Museum, Old Faithful Inn (a tour guide is available anytime), Hamilton Stores, Sit on porte cochere and watch Old Faithful erupt

6:30 PM

Bus departs Upper Geyser Basin

7:30 PM - 8:30 PM

Stop at Lake Hotel

8:30 PM

Bus departs Lake Hotel to Cody, Wyoming

10:00 PM

Arrive back at Buffalo Bill Center of the West

# ATTENDEES

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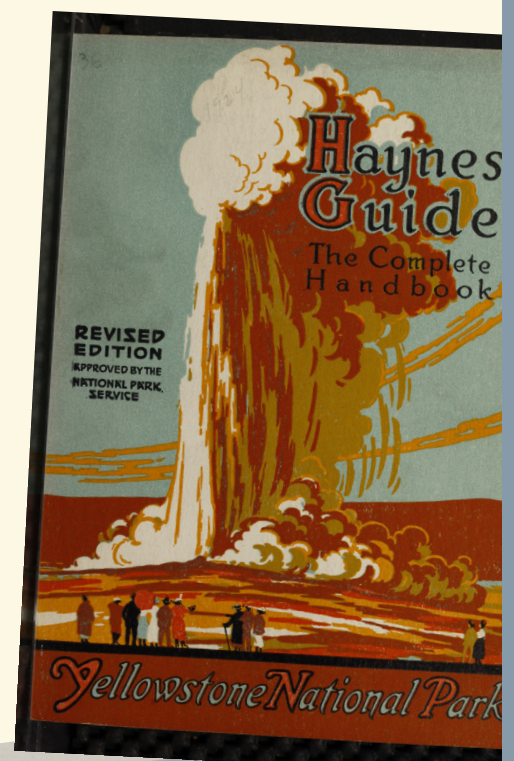
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# COLLECTING AREAS

## Barry Lawrence Ruderman Antique Maps Inc.

Seller of Antique maps.

## Beinecke Rare Book & Manuscript Library

The Yale Collection of Western Americana has extensive collections of 19th and 20th century photographs of the Yellowstone Valley and of Yellowstone Park including many of William Henry Jackson's earliest images of the valley as well as Carleton Watkins' photographs from his lone trip to the park. We have large holdings of early promotional literature and a small collection of papers documenting Carroll T. Hobart's involvement in the Yellowstone Park Improvement Company.

## Bob Richard Photography

Published five or six books specifically on Yellowstone.

## Brigham Young University

The Harold B Lee Library Yellowstone Collection at Brigham Young University includes ephemera, books, photographs, and other non-three dimensional items from 1860s to present. With the Lerner and Dean Larsen collection additions, the Yellowstone collection is one of the most complete as the Larsen collection adds much post-1920 material.

## Buffalo Bill Center of the West

The Whitney Western Art Museum holds a variety of Yellowstone Collections. Includes contemporary and historical art. It contains significant original art, prints and books about the Park.

## Granite Peak Publications

Granite Peak Publications publishes *Yellowstone Treasures* (5th ed., 2017) and the historical anthology *Through Early Yellowstone* (2016). Author Janet Chapple discovered the historical pieces in various Yellowstone Collections while researching for the guidebook.

## Hamilton Stores

The Povah family donated items to the Museum of the Rockies under the The Hamilton Povah Collection.

## Huntington Library

The Huntington Library has numerous published and manuscript travel accounts documenting tourist visits to Yellowstone National Park, especially between 1880 and 1920. They also hold examples of published guide books about travel to Yellowstone and other national parks, and collections dealing with the early history of the National Park Service. Their holdings also include many photographs and promotional literature produced by railroads, concessioners and the National Park Service.

## Idaho State University

Idaho State University's Special Collections and Archives department includes in part, sixteen collections that contain materials related to Yellowstone National Park. Items in these collections include negatives, photographs, postcards, poetry, literary manuscripts, scrapbooks, photo albums, congressional records, correspondence, and maps.

## J&L Antiques

Life long collector of Yellowstone memorabilia in Jackson Hole, Wyoming.

## Maverick Cattle Company

Collector of Yellowstone Materials.

## Michael Francis Photography

Collector for over 40 years of Yellowstone National Park items and co-author of Yellowstone Postcard Checklist.

## Montana Historical Society

The MHS Photograph Archives holds the Haynes Foundation Photograph Collection encompassing the original photographic work of F. Jay Haynes and Jack E. Haynes, long-time Yellowstone photographers. They also have an early stereographic collection of early Bozeman photographer H. B. Calfee's work and small collections of private individuals who visited Yellowstone from the 1880s-1940s.

## Montana State University

Montana State University special collections include an emphasis on Yellowstone National Park and the Greater Yellowstone Ecosystem.

## Museum of the Rockies

Museum of the Rockies holds a collection of Yellowstone-related materials including the Hamilton-Povah Collection, archaeological artifacts, photographs, clothing, souvenirs, and vehicles from Yellowstone.

## National Park Service

The Technical Information Center is the National Park Services' central repository of all of the construction and engineering drawings and documents. The eTIC Pubs website delivers this collection to the public online.

## Park County Archives

The Park County Archives collects books, photos, scrapbooks, and manuscripts relating to residents of northwest Wyoming and their continuous connections to Yellowstone National Park.

## Robin's Nest Bed & Breakfast

Robin's Nest Bed & Breakfast is located in historic Cody, Wyoming, convenient for Yellowstone National Park lodging. Bob Berry, husband of Robin Berry, owns one of the largest stereoview card collections of Yellowstone.

## Seagrave Gallery

Seagrave Gallery has collected Yellowstone photographs from Joshua Chrissman.

## The Lancaster's Collection

The Lancaster's collection encompasses books, ephemera, postcards, photographs, art and souvenir items.

## The Bancroft Library

The Bancroft Library collection includes unique manuscripts and archival collections, large photographic holdings documenting the history of the park, a large book, serial, and pamphlet collection, as well as audio-visual materials.

## Tschanz Rare Books

Seller of used and rare books, maps, photos, and ephemera.

## Union Pacific

The Union Pacific collection contains both archival and photographic material documenting the relationship of Union Pacific and Yellowstone from 1890-1971.



## University of Oklahoma Press

Books and magazines.

## University of Washington Libraries

The University of Washington Libraries Pacific Northwest Collection contains archival collections and library materials documenting the people, history, and culture of the region. The collections include archival and photo collections and books and maps related to Yellowstone National Park.

## University of Wyoming

University of Wyoming Libraries (Chisum Special Collections) holds a major collection of published works on Yellowstone National Park. In our many collections that contain Yellowstone materials are photos, scholarly research notes, diaries and journals, and correspondence that touches on the history, evolution, conservation, and personal experiences of the park.

## Wyoming State Museum

The Wyoming State Museum recently finished conservation of a Yellowstone Wagon now on exhibit. The museum also has a number of tourist trade related items in the collection.

## Yellowstone Gateway Museum

Paul Shea collects materials for the Yellowstone Gateway Museum in Livingston, Montana. The museum's collection holds a variety of Yellowstone artifacts: manuscripts, photographs, scrapbooks, books, postcards, etc.

## Yellowstone Historic Center

The Yellowstone Historic Center Collections primarily contains objects and archives pertaining to transportation to and through the Yellowstone National Park. The YHC Collections also house items pertaining to the history of West Yellowstone, Montana.

## YNPCollector Stereoviews

In 1999, Paul Rubinstein founded Ynpcollector Stereoviews. Paul collects Yellowstone images as well as waterfalls, and has co-authored a book with Lee Whittlesey, titled, *"The Guide to Yellowstone Waterfalls and Their Discovery."*

## Elk River Books

Elk River Books (ABBA/ILAB) maintains a curated selection of fine used, rare and antiquarian books and ephemera, specializing in outdoor literature and works by Montana authors. A particular item contained in our collection that will be of interest to many is General J. Franklin Bell's copy of Chittenden's 1904 park history.

## Golden Valley Press

Working with stereoview collector Bob Berry of Cody, WY, Paul Horsted produced the book *Yellowstone Yesterday & Today* with 100 images of "then and now" across the park. Bob and Paul will be glad to personalize a book for you at the conference.

## Art by Tolpo Artist LLC

For sale are paintings and prints by Carl Tolpo (1901-1976).

## Independent

### Harry W. Child Sabra G. Child

Harry W. Child has a good collection of Yellowstone Park Company items.

### Gregory Jones

Personal, family and collected photographs of mostly *thermal features*.

### Art Kidwell

Art retired from the National Park Service in Wyoming, and for more than 50 years has collected books, historical pamphlets and brochures from Yellowstone's early years.

## Stephen Mishkin

Researcher dealing with the 1880's in Yellowstone, with emphasis on the law.

## Daylene Tobin

As an employee in the park for YPSS, Daylene has been collecting Yellowstone items for over 30 years. Daylene has over 200 items that include materials from the fires of 88, and a book titled *Yellowstone National Park* dated 1882, by W.W. Wylie and illustrations from photographs by H. B. Colfee.

## Elizabeth Watry

The majority of Elizabeth Watry's collections are tourist accounts of travel to and through the park, photographs, stereo views, personal diaries and scrapbooks, newspapers, postcards, etc.

## Lee Whittlesey

As a retired Yellowstone Archivist and Historian, Lee owns rare Yellowstone materials.

## Tina Schlaile

Tina's Yellowstone Park collection consists mainly of postcards (est 4,000+), rare photos, and albumen cards, along with glass slides, old souvenirs, and other various park memorabilia.



# VENDOR FAIR

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www.YellowstoneArtbyTolpo.us

## Barry Lawrence Ruderman Antique Maps

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## Bob Richard Photography

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## McBride Rare Books

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## Seagrave Gallery

Nolan Beck  
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www.seagravegallery.com

## Travel with Paper

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## Tschanz Rare Books

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www.tschanzrarebooks.com/

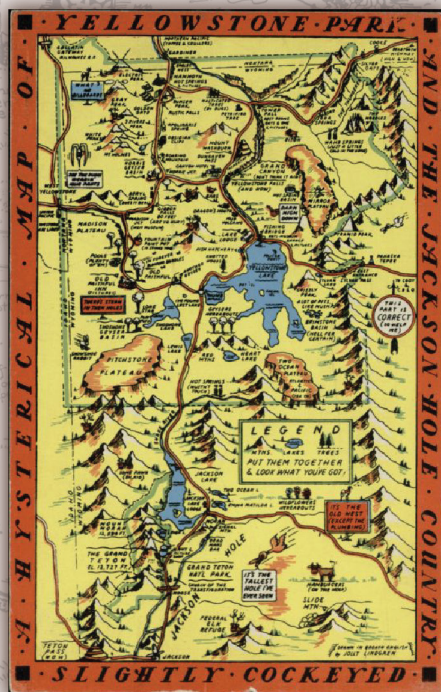
## YNPCollector Stereoviews

Paul Rubinstein  
paulrube@comcast.net  
www.yellowstonestereoviews.com

***Come take pictures with Smokey Bear from 1:30-2:30 and celebrate his 75th birthday! Brought to you by Shoshone National Forest.***



# ADS



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Proud co-creators and co-organizers of  
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Explore our Yellowstone collections  
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Hebard Collection and the Far West  
Library of Howard H. Hays.

Find more information on our website:  
[uwyo.libguides.com/special\\_collections](http://uwyo.libguides.com/special_collections)  
and  
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# BLR

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The Mural, paintings, and prints by Carl Tolpo who painted the canyon for Jack Haynes 1930s-1970 must be acquired during this conference. The family LLC will accept the best offer, immediate delivery possible. See it at the Vendor fair. Or, go to:  
[yellowstoneartbytolpo.us](http://yellowstoneartbytolpo.us)  
call Vincent Tolpo at 303-838-6106, cell 720-696-1751.

The family has lost storage space and must make a deal at the conference or the art will face destruction.

## EXPLORE YELLOWSTONE THROUGH SPECIAL COLLECTIONS & ARCHIVES

From diaries to scrapbooks to administrative records and more,  
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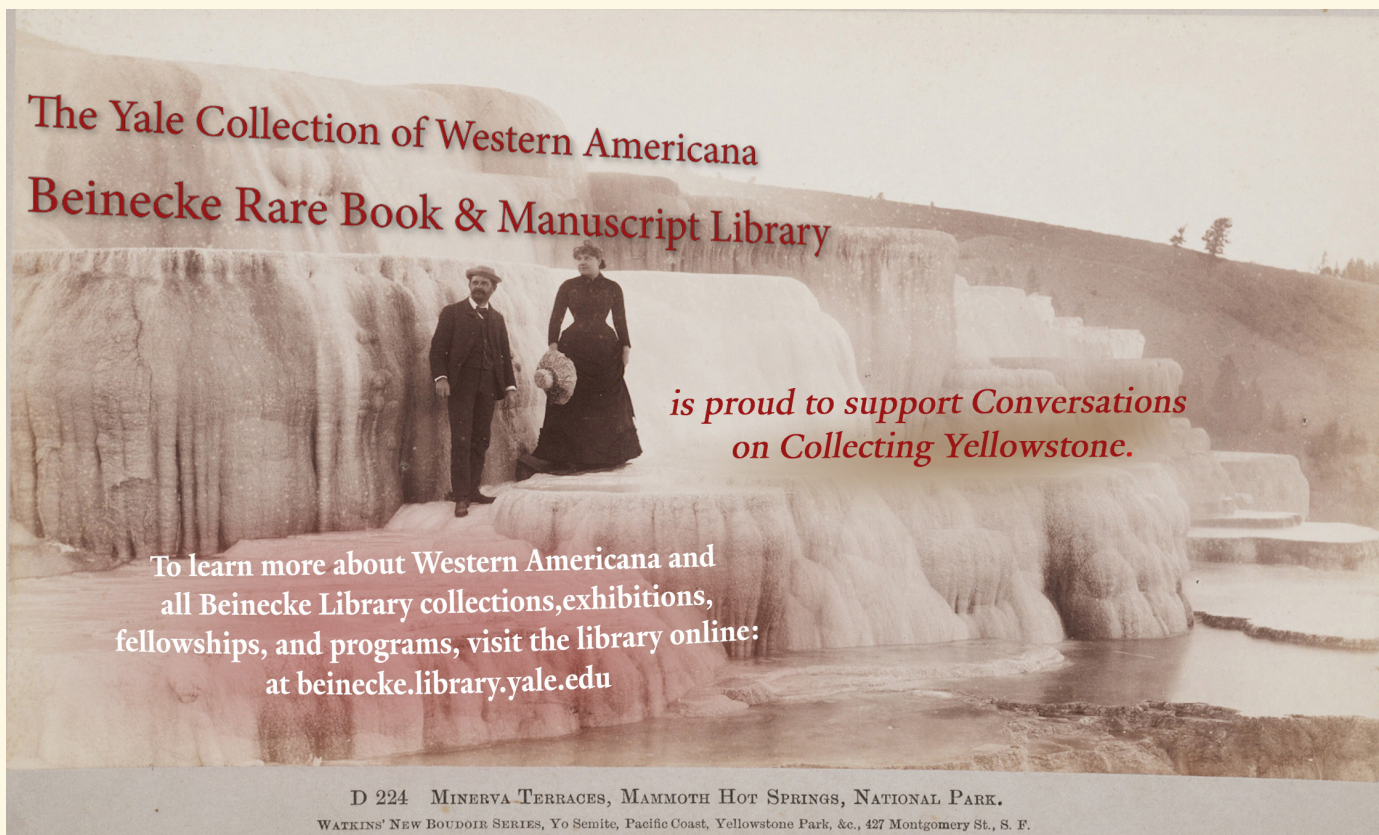
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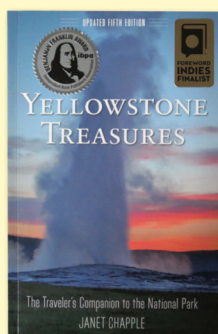
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To learn more about Western Americana and  
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at [beinecke.library.yale.edu](http://beinecke.library.yale.edu)

D 224 MINERVA TERRACES, MAMMOTH HOT SPRINGS, NATIONAL PARK.  
WATKINS' NEW BOUDOIR SERIES, Yo Semite, Pacific Coast, Yellowstone Park, &c., 427 Montgomery St., S. F.

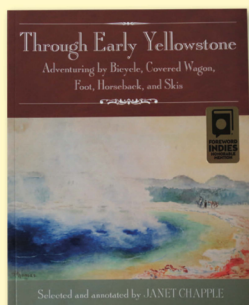
## Travel with Granite Peak Publications



### *Yellowstone Treasures: The Traveler's Companion to the National Park*

Updated fifth edition, 2017 • ISBN: 9780985818272 • 400 pp. • \$24.95

Full-color, mile-by-mile road guide with 37 maps. Learn all about the geysers, geology, hikes, history, lodging and wildlife. 2017 IBPA Benjamin Franklin Silver Award winner.



### *Through Early Yellowstone: Adventuring by Bicycle, Covered Wagon, Foot, Horseback, and Skis*

June 2016 • ISBN: 9780985818265 • 304 pp. • \$29.95

Entertaining stories from 1870 through 1916, before cars. Enjoy adventure writing by round-the-world cyclist Frank D. Lenz, artist Anne Bosworth Greene and many more, with 27 rare watercolors from 1884.



GRANITE PEAK  
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Available in the park, at your favorite bookstore or from: [www.YellowstoneTreasures.com](http://www.YellowstoneTreasures.com)  
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# BRIGHAM YOUNG UNIVERSITY

**You are invited to visit the L. Tom Perry  
Special Collections of the BYU Library to see the rich  
offerings in our Yellowstone Collection.**



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Yellowstone Park.



M. ASKEY, Foreman.  
STORGIE PHOTO.

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## **ONLINE**

[lib.byu.edu/special-collections](http://lib.byu.edu/special-collections)  
or  
[guides.lib.byu.edu/yellowstone](http://guides.lib.byu.edu/yellowstone)

**We'd like to thank our partner  
and co-sponsor, The  
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Libraries, and all those who  
contributed to make  
Conversations on Collecting  
Yellowstone a success.**

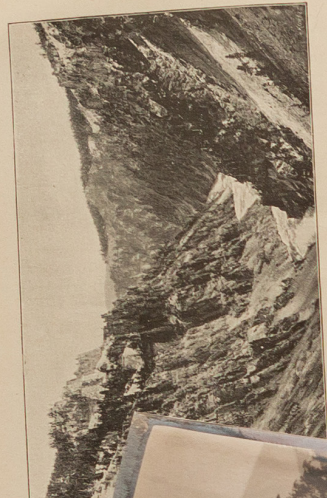


# NOTES

This image shows a full page of blank, cream-colored paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper. There is no handwriting or other markings on the page.



This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Great Canyon of the Yellowstone.

# TOUR OF THE PARK.

91

At this point, the river, though some 250 feet in width a short distance above, narrows to just seventy-four feet, and while the view is grand almost beyond expression, it is not the best to be obtained of the falls, Point Lookout and Red Rock being regarded the best points from which to see them; however, probably no better view (certainly none more comprehensive) of the canyon is obtainable than that to be had from the platform overlooking the brink of the falls. Gazing down the canyon, Point Lookout is seen rising from 1,200 to 1,500 feet above the river. Almost directly opposite, on the right-hand side of the canyon, is Artist's Point, so called from being the position selected by Mr. Thomas Moran from which to paint his celebrated picture now hanging in the nation's capitol at Washington.

Inspiration Point, three miles below, is hidden from view by an intervening bend, but a vast stretch of rugged canyon wall may be seen on either hand. The only possible footing to be found in the canyon near the water's edge, for several miles, is on the south side immediately below the falls. This point has been reached by but few, and then only by the aid of 800 feet of rope, by which the adventurous explorer is assisted in descending and ascending the almost perpendicular cliffs. The subject of the illustration, "Great Falls of the Yellowstone," page 98, was secured in this manner from this position.

Visitors generally visit the brink of the Great Falls at their departure, leaving the hotel a



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F. JAY H